## Thailand Village Academy

# SURHOTHAI OLD CITY COMMUNITY

Sukhothai



## SUKHOTHAI OLD CITY COMMUNITY Sukhothai



Over 700 years have passed since the Sukhothai Kingdom ruled over Siam; despite that, the ancient old capital's arts, language, culture and traditions can still be seen by taking a look into the lifestyle of the inhabitants still living in the original area. On this trip, venture into the heart of Sukhothai's Old City community, which offers a fascinating insight into what life was like in the past. Get to know about traditional handicrafts, including Sangkhalok pottery decoration, as well as wood carving, making desserts and enjoying rare performances, such as the distinctive long drum parade.



#### ACTIVITIES

- Craft potteries and draw patterns on Celadon Sangkhalok Ware.
- Crafting palm leaf fish hanging mobile which is the symbol of fertility.
- Make Sukhothai-period Buddha amulets at Ban Phra Phim Laksamonsilp.
- IVisit the Sukhothai Historical Park World
- Heritage Site.
- Cook the local dessert Kanom Dag Nga (Thai Traditional dessert).

## **PROGRAM 3 DAYS 2 NIGHTS**

DAY 1	
09.30 am.	Meet at the assembly point at the entrance of the Sukhothai Historical Park
10.00 am.	<ul> <li>Perhaps the best way to get around the area to see these stunning ancient temples is on two wheels. So, hop on a bicycle and take a leisurely ride around Sukhothai Historical Park. You'll get to stop by some of the most important sights, enjoying the shade of the trees and tranquil ponds along the way.</li> <li>Listen to the history of historical sites such as Wat Mahathat, Wat Si Sawai, Wat Traphangngoen , and Wat Sra Si.</li> <li>Pay respect and admire the monument of King Ramkhamhaeng the Great</li> </ul>
12.00 pm.	Lunch with in a traditional Pinto-style under the Bothi tree, Ko Klang at Wat Traphangtong
01.00 pm.	Have fun with some learning activities focusing on the village's way of life at Mueang Kao, Sukhothai (where the park is located). Learn how to make Mueang Kao's "votive tablet" at Ban Phra Pim Luk Mon Slip. Engage in an in-depth learning session about different patterns of Sukhothai Buddhist art. Prepare clay and mold the Buddha patterns before firing up the kiln to perfectly solidify your art.
03.00 pm.	Learn how to make pottery at Usa Sangkhlalok. Many ancient celadon remains have been found in this area, all boasting unique patterns resembling things like fish and black sharks (similar to carp). This provides evidence of the prosperity of the region all those years ago. Today, many households in the area carry on the tradition of making of pottery. • Learn how to write Sangkhalok patterns on the celadonware.
04.00 pm.	Return to the homestay and enjoy leisure time.
06.00 pm.	Dinner with local food menu at the homestay.

#### DAY 2

- 06.00 am. Experience the villagers' way of life with some early morning shopping at the community's morning market at Wat Traphangtong before an alms-giving ceremony with monks at Wat Traphangtong.
- 08.00 am. Breakfast at the homestay
- 09.00 am. Take a look around Sukhothai Historical Park with a visit to the ancient 'Tao Thu Riang' which is used as a Sangkhalok kiln. The pottery that is found in these areas is mainly large items coated in a turbid grayish-yellow color, engraved with black writing. Pottery back then was mainly designed using different patterns of flower, fish, and wheels. It is commonly found in the Levee area at Wat Phra Pai Luang and remains are still left here for tourists to learn and study.
- 10.00 am.Travel to Wat Si Chum, a temple where "Phra Atchana" Buddha is installed.Experience the magnificent and beauty of Phra Atchana.
  - Search for answers from the legends of the 'Speaking Buddha'
    - Learn how to make traditional woven fish and small baskets with palm leaves under the guidance of experts
- 12.00 pm. Lunch and try to make "Khao Poep", a popular traditional dish of Na Ton Chon community.

01.00 pm.	<ul> <li>Learn how to make wooden quail at the Wooden Handicraft Center at Ban Nok Khum, which is considering an auspicious object that protects city and homes while maintaining peace. Learn about the local wisdom of Mueang Kao's villagers as well as learn how to hammer the wooden pattern by yourself.</li> <li>Learn about the history and beliefs that have been passed on from generation to generation</li> <li>Learn about engraved engraving handicrafts which are turned into wooden quails</li> <li>Learn how to engrave the pattern on the wooden quails with the experts</li> </ul>
03.00 pm.	Return to the accommodation and leisure time
06.00 pm.	Bring your personal DIY basket made with palm leaves and let it float on a pool of water at Wat Traphangtong – this is seen as an offering to Buddha
06.30 pm.	Dinner and leisure time

#### DAY 3

08.00 am.	Breakfast at the homestay and check-out
09.00 am.	Say good bye to the community and travel to Phitsanulok
10.00 am.	Stop by to pay respect to Buddha Chinarat at Wat Phra Sri Mahathat Wora
	Maha Wihan, Phitsanulok.
	Buddha Chinarat is a respectable Buddha in Phitsanulokand widely accepted as one of the most exquisite Buddha images.
11.00 am.	Lunch
12.00 pm.	Travel back safely

#### Program 3 Days 2 Nights

Number of visitors	2-3 persons	4-6 persons	7-9 persons	
Rate/Person (THB)	17,000	11,000	8,500	

#### Program 7 Days 6 Nights

Number of visitors	2-3 persons	4-6 persons	7-9 persons	
Rate/Person (THB)	42,000	26,000	18,000	

### TOUR OPERATOR CONTACT INFORMATION

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## 🕑 www.twitter.com/localalike

www.youtube.com/user/LocalAlike

## WHAT WILL YOU LEARN?

See how villagers make traditional handicrafts with these techniques having been inherited since the Sukhothai period. Engage in activities such as Celadon Sangkhalok ware drawing and carving. Enjoy making traditional desserts and practicing local performance arts such as long drum dance and Sukhothai dance.



## HOME STAY

12 rooms with a capacity to accommodate 70 visitors in total









#### FOR MORE INFORMATION Thailand Village Academy

E-mail: Thailandvillageacademy2019@gmail.com Website: www.thailandvillageacademy.com